(c) if so, the details thereof; and

(d) if not, the reaons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI MALLIKARJUN): (a) No, Sir.

(b) The scheme of selling of tickets on Sundays and Holidays by Mobile Booking Clerks is already in existence on suburban sections of Bombay.

(c) 61 Mobile Booking Clerks on Central Railways and 100 Mobile Booking Clerks on Western Railways have been engaged to work on spectal windows to clear the rush.

(d) Does not arise.

Sambalpur Division

4192. SHRI MRUTYUNJAYA NAYAK: Will the Minister of RAILWAYS be pleased to state:

(a) the total amount sanctioned so far for the construction of Railway Division at Sambalpur (Orissa);

(b) the estimated cost of the project; and

(c) the time by which it is likely to be completed?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI MALLIKARJUN): (a) and (b). Against the estimated cost of Rs. 1149.72 lakh. the anticipate expenditure up to 31.3.1992 is Rs. 917.08 lakh and the balance amount of Rs. 232.64 lakh has been provided for during 1992-93.

(c) The work is likely to be completed by 31.3.1993. Railway division at Sambalpur, however, is functioning since 31.3.1990.

Indira Gandhi National Centre for Arts

4193. SHRI SYED SHAHABUDDIN: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the total grant-in -aid provided by the Government to the Indira Gandhi National Centre for Arts as on 31st March, 1992:

(b) the total income of the Centre since 1987-88, year-wise;

(c) the total expenditure incurred by the Centre since 1987-88, year-wise;

(d) the brief particulars of the cultural projects and programmes undertaken by the Centre since 1987-88 year-wise; and

(e) the expenditure incurred there-on, year-wise?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) Details of grant-in-aid provided by the Government to the Indira Gandhi National Centre for the Arts are as follows:–

(i) An operational grant of Rs. 0.25 crores for meeting Centre's initial expenditure.

(ii) An endowment grant of Rs. 25.00 crores for the Corpus. The income derived from investment of this money is to be used for meeting administrative expenditure as well as expenditure on its academic programmes.

(iii) Rs. 13.55 crores; for the Centre's Building Project.

(b) Years-wise income of the Centre, derived from interest on the Corpus money as well as from donations is as follows:–

(Rupees in lakhs)

(i)	1987-88	294.67
(ii)	1988-89	381.05
(iii)	1989-90	429.21
(iv)	1990-91	444.62
(v)	1991-92	320.74

(upto 29.2.92)

(c) Year-wise expenditure is given below:–

(Rs. in lakhs)

		On Building Project	Other
(1)	1987-88	05.45	40.98
(2)	1988-89	44.66	134.14
(3)	1989-90	251.69	172.33
(4)	1990-91	12.62	369.27
(5)	1991-92	134.23	319.42

(upto 29.2.92)

(d) A statement is Annexed.

(e) Year-wise expenditure on the various activities is given bellow:–

(Rs. in lakhs)

1987-88	40.98
1988-89	134.14
1989-90	172.33
1990-91	369.27
1991-92 (upto Feb., 1992)	319.42

STATEMENT

IGNCA comprises four academic divisions, namely, (1) Kala Nidhi (2) Kala Kosha (3) Janapada Sampada and (4) Kala Darshana and a nodal administrative division, called Sutradhara.

Brief Particulars of Projects and Programmes Undertaken by each Acabemic Division:

KALA NIDHI:

Reference Library:

The work of Reference Library was begun in 1986. By 1991, the Library acquired 80,000 Volumes of rare printed material. It has a collection of microfilms and microfiche of unpublished manuscripts of Indic origin from Indian and foreign collections. This today comprises 20 lakh rolio in microform.

It has a slide collection of Indian art and Asian etc. of over a hundred thousand slides.

One division of Kala Nidhi has evolved a computerised catalogue of database of catalogues of unpublished manuscripts and several other databases. It has recently set up, on an experimental basis, a multimedia system. The Centre has been recognised as the Regional Centre by UNESCO for Networking of Information Systems in the fields of Humanities and the Arts.

The third division of Kala Nidhi collects archival material. Most important amongst this is the acquisition of the Raja Deen Dayal photographic collection, the Natarajan collection of early 20th centuary music and the Lance Dana collection of slides.

KALA KOSHA

The research and publications of this division between 1988-92 have been the

followings *Kalatattvakosa* (A Lexicon of Technical Terms):

KALATATTVAKOSA SERIES:

Kalatattvakosa Vols I and II

KALAMULASASTRA SERIES:

Matralaksanam Vo. I

Dattilam Vol. II

Srihastamuktavali Vol. III

Palas of Sri Kavi Karna, Vols. IV, V, VI, & VII,

Brhaddsi, Vol. VIII.

KALA SAMALOCANA SERIES:

Rama Legends and Rama Reliefs in Indonesia, Vol. I The Thousand-Armed Avalokitesvara, Vol. II selected letters of Ananda Coomaraswamy, Vol. III. What is Civilization? by A. K. Coomaraswamy Time and Eternity, by A. K. Coomasrawamy Principles of Composition in Hindi Sculpture, by Alice Boner.Islamic Art and Spirituality, by Hossein Nasr. Time & Eternal Change, by J. M. Malville. Selected Letters of Romain Rolland. Temporality and Logical Structure: An Indian perspective.

Srsti: Its Philosophical Entailment.

The Division has conducted five Seminars and two workshops which have been sponsored by UNESCO on evolving a conceptual framework for an encyclopaedia of the Arts.

JANAPADA SAMPADA

Janapada Sampada is concerned with folk and tribal culture and pre-historic art, as also regional studies. The Division has collected and documented rare forms of tribal art. It has completed two video documentations-one on *Lai Haroba* and the other on Garos of North-East India. It has also collected slides of many unknown forms.

It has launched 10 field projects in different parts of India for studying rural and trible arts as 11 lifestyle.

It has launched multi-disciplinary studies of particular regions of India, e.g. Tanjavur. between 1987-92, the Division has held more than a dozen Seminars and workshops. It has organised the first-ever exhibition of tribal literature and has made a collection of tribal music. Two of its Seminars were sponsored by UNESCO- one on Cross-cultural Lifestyle Studies, and the other on the Application of Export System for the study of Art.

It has a special programme for the study of pre-historic Rock Art in India and abroad. It has documented Bhimbetika and other pre-historic Rock art sites and has prepared several bibliographies. It has a special focus on the study of puppetery. It organised a programme on the life of Mahatma Gandhi through traditional puppetery in 1991.

Its publications include the following:

Rabaris - A Pastoral Community of Kutch in search of Aesthetic for the Puppet Theatre.

Rock Art in the Old World.

KALA DARSHANA

This Division organises Seminars and Exhibitions on a single unified theme. Between 1986-1991 Seminars and Exhibitions, publications were brought out on the following:

CONCEPTS OF SPACE: A Seminar was held and an Exhibition was organised.

65 people from 20 countries participated. A Volume has been brought out, entitled:

"CONCEPTS OF SPACE: ANCIENT AND MODERN". In 1988, an Exhibition, a Seminar, Workshops and Lectures were organised on the theme of AKARA (Calligraphy). 61 people from India and abroad participated. In 1990 an Exhibition, a Seminar, many preliminary Seminars were organised on the theme of TIME (KALA). This was attended by scientists, philosopher, art-historians etc. 66 persons from India and abroad participated.

In November 1991 an Exhibition, a Seminar, workshops were organised on the Cave Art of India and China and an Exhibition of the reproductions of the murals of Dunhuang (China) Caves was presented. 22 delegates from India, China, Russia, France participated in the Seminar.

In addition to the catalogues on SPACE, AKARA and TIME, the following states of picture postcards based on the collections of the IGNCA have been released:

Indian Pigeons and Doves

Views from Himalayan Mountains

Rock Paintings of Bhimbetka

The Brunner's Paintings

The Indian Pigeons and Doves

The Birds of Paradise

The Calico Painting and Printing

Ancient Architecture in India

The Art of Dunhuang Grottoes.

Sanskrit Schools in Bihar

4195. SHRI BHOGENDRA JHA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of Sanskrit schools/colleges in Bihar;

(b) the number of such schools and colleges which are recognised by the Boards/ Universities and are conducting examinations for more than five years; and

(c) the steps taken by the Government to promote Sanskrit in the country, particularly in Bihar?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) The information is not available in the Ministry.

(b) Does not arise.

(c) The steps taken by the Government include the implementation of schemes for financial assistance to Voluntary Sanskrit Organisations, Adarsh Sanskrit Mahavidhyalayas, Rashtriya Sanskrit Sansthan two deemed to be Universities at Tirupati and New Delhi, Rashtriya Veda Vidhya Pratishthan, Preservation of Oral Tradition of Vedic and All-India Elocution Contestant scheme for financial assistance for development of Sanskrit Education to States/ U. Ts. in the country including Bihar.

[*Translation*]

Hindi Medium in IRT Diploma Courses

4196. DR. SAKSHIJI: Will the Minister of RAILWAYS be pleased to state:

(a) whether the Government propose to introduce Hindi - medium in the diploma